

THE COMMERCIAL

EMILY HUNT

b. 1981 Sydney
lives Sydney

EDUCATION

2010 -2011	Master of Fine Arts, Sydney College of the Arts, The University of Sydney, Sydney
2011	Erasmus exchange scholarship, Sint-Lucas Beeldende Kunst Gent, Belgium
2000-2003	Bachelor of Visual Arts (First Class Honours), Sydney College of the Arts, The University of Sydney, Sydney

WEBSITE/BLOG

www.emilyhuntartist.com

ORGANISATIONS

2006-2009	DUKE Magazine, co-director with Raquel Welch (Raquel Caballero), five issues
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SOLO EXHIBITIONS

2015	<i>Doctrine of Eternal Recurrence</i> , The Commercial Gallery, Sydney
2013	<i>Soiled</i> , The Commercial Gallery, Sydney
2011	<i>The Entangled Bank</i> , <i>Post-Graduate Degree Show</i> , Sydney College of the Arts, The University of Sydney, Sydney
2009	<i>The Meister of New Holland</i> , Ratskeller Litchenberg, Berlin
2008	<i>Hoochie Choochie – Raquel Caballero and Emily Hunt</i> , Black & Blue Gallery, Sydney
2007	<i>One Hundred Years War</i> , Firstdraft Gallery, Sydney
2003	<i>Honours Degree Show</i> , Sydney College of the Arts, The University of Sydney, Sydney

SELECTED GROUP EXHIBITIONS

2016	<i>Fauvette Loureiro Memorial Artists Travel Scholarship</i> , SCA Gallery, The University of Sydney, Sydney <i>Mnemonic Mirror</i> , curated by Gary Carsley and Kylie Banyard, UTS Gallery, Sydney and Griffith University Art Gallery, Brisbane <i>Weird Ceramics</i> , curated by Simon Gregg, Gippsland Art Gallery, Gippsland <i>OVERUNDERSIDEWAYS DOWN</i> , curated by Glenn Barkley, Manly Art Gallery & Museum, Sydney
2015	<i>National Self Portrait Prize</i> , UQ Art Museum, University of Queensland, Brisbane <i>2015 NSW Visual Arts Fellowship (Emerging)</i> , Artspace, Sydney
2014	<i>Mind the Gap</i> , Casula Powerhouse Arts Centre, Sydney <i>Primavera 2014: Young Australian Artists</i> , curated by Mikala Dwyer, Museum of Contemporary Art, Sydney <i>Sideshow</i> , curated by Isobel Parker Phillip, UTS Gallery, University of Technology, Sydney <i>Nothing New</i> , curated by Sophie Kitson, 101-111 William Street, Sydney <i>The Commercial</i> , Melbourne Art Fair, Royal Exhibition Centre, Melbourne <i>Contemporary Fiction</i> , curated by Elizabeth Reidy, Breezblock, Sydney
2013	<i>Face Off - Matthew Hopkins, Emily Hunt, Kate Mitchell, Tom Polo, Vivian Cooper Smith</i> , Wellington St Projects, Sydney <i>Brown Matter – Anna John, Cybele Frances Cox, Emily Hunt</i> , Institute of

- Contemporary Art, Sydney
EVOLUTION - Raquel Caballero, Sarah Goffman, Michelle Hanlin, Emily Hunt, Andrew Hurle, 55 Sydenham Rd, Sydney
Two Dollar Pareidolia – Mathew Hopkins, Emily Hunt, Viki Papageorgopoulos, Tin Sheds Gallery, The University of Sydney, Sydney
- 2012 *TWO/THREE* - Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen Ralph, Tim Schultz, curated by Amanda Rowell, The Commercial Gallery, Sydney
Feminage – *The logic of feminist collage* – Karla Dickens, Elizabeth Gower, Emily Hunt, Mehwish Iqbal, Deborah Kelly, Fiona MacDonald, Paula do Prado, Sangeeta Sandrasegar, Sally Smart, Tai Snaith, Nancy Spero, Jemima Wyman, The Cross Art projects, Sydney
Westpac Redlands Art Prize, National Art School Gallery, Sydney
- 2011 *Pulp Tongue*, SCA Galleries, The University of Sydney, Sydney
Illuminations and Bad Faith, Bondi Pavilion Gallery, Sydney
- 2010 *Ain't seen the Sunshine since I Don't know When*, SCA Galleries, The University of Sydney, Sydney
- 2009 *Underseeboot*, Philipp Geist Project Space, Berlin Germany
Elastic Online Project, Elastic Artist Group, Sydney
- 2008 *Year is Over*, Black & Blue Gallery, Sydney
By George Laneway Festival, City of Sydney Council, Sydney
OBLIVION PAVILION – Marley Dawson, Agatha Gothe-Snape, Mathew Hopkins, Emily Hunt, Tim Schultz, Raquel Welch, curated by Amanda Rowell, Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney
- 2007 *Where to...?*, Gaffa Gallery, Sydney
New Deities – Art and the Cult of Celebrity, Davenport Regional Gallery, Tasmania (travelling)
- 2006 *ABN AMRO 2006 Emerging Artist Award*, ABN AMRO Building, Sydney
Flaming Youth, Orange Regional Gallery, Orange
Former Fellows, Firstdraft Gallery, Sydney
Broken records, China Heights Gallery, Sydney
Scissors Paper Rock, Firstdraft Gallery, Sydney
- 2005 *Elastic: An Archive Project*, Cross Art Projects, Sydney
A Short Survey on Making Pictures, Phatspace Gallery, Sydney
- 2004 *Hold the Pickle, Lettuce takes on a new meaning*, Firstdraft Gallery, Sydney
Barnyard show, Gallery Wren, Sydney
Raquel Welch and Emily Hunt, Pigeon Ground, Sydney
- 2003 *Natural Selection*, First Draft, Sydney
What the World Needs Now 2, Phatspace Gallery, Sydney
The Miniature, Phatspace Gallery, Sydney
- 2002 *I Shot Shirley Temple*, Newspace Gallery, Sydney
What the World Needs Now, Phatspace Gallery, Sydney

SELECTED BIBLIOGRAPHY

- 2017 Melissa Loughnan, 'Emily Hunt', *Australiana to Zeitgeist*, Thames & Hudson, Australia, 2017, pp34-35
- 2016 Sammy Preston, 'Forecast Emily Hunt', *Vault*, Issue 14, May 2016, pp124-127
- 2015 Vanessa Berry, 'Emily Hunt – Doctrine of Eternal Recurrence', exh. cat. The Commercial Gallery, Sydney
- 2014 Mikala Dwyer, 'Primavera 2014: Young Australian Artists', exh. cat., The Museum of Contemporary Art, Sydney
 Isobel Parker Phillips, 'Sordid and Grotesque', *The Artlife*, January 14th, 2014, <http://theartlife.com.au>
- 2013 Amelia Groom, 'Soiled', exh. cat., The Commercial Gallery, Sydney
 Rebecca Gallo, 'Soiled', review, *Raven*, December 12, 2013, <http://ravencontemporary.com.au>
 Tracey Clement, 'Soiled', review, *Art Guide*, 13 December, 2013, <http://artguide.com.au>
- 2012 Carrie Miller, 'Two/Three', *The Artlife*, 27 July, 2012, <http://theartlife.com.au>

2011	Emily Hunt, 'Sixteen Straws' (pageworks, seven plates), <i>Ampersand Magazine</i> , Autumn
2009	Emily Hunt, 'Universal Translator' (pageworks/Futures), <i>Runway</i> , Issue 14
	Emily Hunt, 'Le Petite Prince', <i>Locksmith Magazine</i> , Issue 1
2008	Adam Jasper, 'Oblivion Pavilion', <i>Time Out Sydney</i> , Issue 27, May 14-20
	Charlotte Day, 'Oblivion Pavilion', <i>Art & Australia</i> , vol. 45 #3, Autumn
	Bec Tudor, 'New Deities', <i>Art & Australia</i> , vol.45 #3, Autumn
	Birony Downes, 'New Deities: art and the cult of celebrity curator: Catherine Wolfhagen Devonport Regional Art Gallery, Tasmania', <i>Artlink Magazine</i> , vol.27 #3
2007	Emily Hunt, 'Dirty Pretty Babies' (pageworks/Change), <i>Runway</i> , Issue 9
2006	Emily Hunt, '25/25 (25 Visual Artists aged ≤ 25)', <i>Noise and Art & Australia</i> , Winter, pp. 22-23

ARTIST PUBLICATIONS

Co-editor and co-founder of DUKE magazine

2009	<i>Duke Funf</i> , January (94 pages)
2008	<i>Duke Quatro</i> , July (94 pages)
	<i>OP</i> , artist publication to accompany OBLIVION PAVILION at Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney March (18 pages)
2007	<i>Duke Trois</i> , December (90 pages)
	<i>Duke Deux</i> , July (84 pages)
2006	<i>Duke Numero Uno</i> , December (60 Pages)

GRANTS AND AWARDS

2015	National Self Portrait Prize, UQ Art Museum, University of Queensland, Brisbane (finalist)
	2015 NSW Visual Arts Fellowship (Emerging), Artspace, Sydney (finalist)
	Marten Bequest Travelling Scholarship
2014	Fauvette Loureieo Memorial Artists Exchange Scholarship, The University of Sydney, Sydney (finalist)
2010-2011	Australian Post-Graduate Award
2010	Fauvette Loureieo Memorial Artists Exchange Scholarship, The University of Sydney, Sydney (finalist)
2006	ABN AMRO 2006 Emerging Artist Award, Sydney
2003	The Zelda Steadman Scholarship, Sydney College of the Arts, The University of Sydney, Sydney

STUDIOS AND RESIDENCIES

2017	Künstlerhaus Schloss Balmoral, Bad Ems
2009	Kunst-Stoffe Studio, Berlin
	Culturia Studio, Berlin
2007	Firstdraft Gallery, Sydney

COLLECTIONS

Artbank, Sydney
 Manly Art Gallery and Museum, Sydney
 private collections